

Meredith Emery

| 687A Nantahala Ave | Athens, GA 30601 | meredith.grace.emery@gmail.com |
(704) 776-8174

EDUCATION

Masters of Fine Arts Candidate, University of Georgia (Expected Spring 2024)
Bachelors of Fine Arts with Highest Distinction in Studio Art Fall 2015-December 2019
with Minor in Geography, University of North Carolina at Chapel Hill, 3.92 GPA
Penland School of Crafts Summer 2018

SOLO EXHIBITIONS + PROJECTS

- *All that Remains / That Which is Left Behind*, Alcott Gallery, Chapel Hill, NC Spring 2019
- *Forward Together, Not One Step Back*, Hanes Art Center Sculpture Garden, Chapel Hill, NC Spring 2019
- *Among Our Trees: Ring Studies*, North Carolina Botanical Gardens: Pegg Exhibit Hall, Chapel Hill, NC Spring 2018
- *Chapel Hill North Carolina Stream Project*, Institute for the Environment, Chapel Hill, NC Fall 2018

GROUP EXHIBITIONS

- *Approaching Maximum*, Visual Art Exchange, Raleigh, NC Spring 2021
- *Difficult Attachments*, Chapel Hill, NC Fall 2019
- *I DON'T GET IT?* Hanes Art Center, Chapel Hill, NC Spring 2019
- *Into the Archives*, Patti and Rusty Rueff Galleries, Purdue University Spring 2019
- *Anti-Nostalgia*, The Carrack, Durham, NC Fall 2018
- *Monumenta*, Alcott Gallery, Chapel Hill, NC Fall 2018
- *Occluded Front*, Alcott Gallery, Chapel Hill, NC Spring 2018
- *Sculpture in the Garden*, North Carolina Botanical Gardens Fall 2017
- *National Arts Program 14th Annual Exhibit*, Charlotte, NC Fall 2014

PUBLICATIONS/PRESS

Featured Press:

Jessica Snouwert, "The newest statue on campus memorializes the 2017 Silent Sam protests" *The Daily Tarheel*, Feb 2019 <https://www.dailytarheel.com/article/2019/02/silent-sam-sculpture-0201>

Alyssa LaFaro, "Emotional Environment" *UNC Endeavors Magazine*, Oct 2018
<https://endeavors.unc.edu/emotional-environment/>

"Geography minor reports on 2018 SURF project" *Geography at Carolina*, Oct 2018
<https://geography.unc.edu/2018/10/01/geography-minor-reports-on-2018-surf-project/>

Alyssa LaFaro, "Student up Close" *Carolina Arts & Sciences*, Sept 2018
https://issuu.com/spurrk/docs/final_carolina_arts_sciences_fall_d718dc8a6d5fe6

"Anti-Nostalgia" *INDY Week*, Oct 2018 <https://indyweek.com/events/anti-nostalgia/>

Featured Artwork:

Carolina Scientific, "Mapping Shifting Landscapes" (cover illustration), May 2018
Cellar Door Literary Magazine, (featured artwork), Mar 2018
Carolina Scientific, "Connecting with our Roots" (cover illustration), Dec 2017
Cellar Door Literary Magazine, (featured artwork), Nov 2017

AWARDS/RECOGNITION/RESIDENCIES

Ideas for Creative Exploration Graduate Research Assistant, University of Georgia Fall 2021-present
Conceptual Art Fellow, The Hambidge Center for the Creative Arts & Sciences Spring 2020
Awesome Foundation Grant Spring 2020

- Awesome Raleigh Durham funds creative ideas that are specific, public, and spark thought in a meaningful way for the Triangle community.

John & June Allcott Travel Fellow Summer 2019

- Award given within the UNC-CH Department of Art to pursue an independent summer research project in the U.S. or abroad.

John Hope Franklin Student Documentary Award	Summer 2019
<ul style="list-style-type: none"> Award granted by Duke University to pursue and intensive documentary summer research project. 	
Honors Laureate (top 10% of students)	2019
Beinecke Scholar	2019
<ul style="list-style-type: none"> Scholarship for the education of individuals pursuing graduate course of studies in the arts, humanities, and social sciences. Each scholar receives \$4,000 immediately prior to entering graduate school and an additional \$30,000 while attending graduate school. 	
Phi Beta Kappa Membership (junior inductee)	Fall 2018
Alexander Julian Prize in Design	Fall 2018
<ul style="list-style-type: none"> Chancellor's award given to a studio art major considered to be one of the UNC-CH Department of Art's best students, exhibiting a high standard of design. 	
Jonathan E. Sharpe Scholarship	Fall 2018
<ul style="list-style-type: none"> Artistic merit award given to studio art majors receiving financial aid within the UNC-CH Department of Art. Intended to allow a studio art major to undertake work that would not otherwise be financially possible. 	
The Sarah Steele Danhoff Undergraduate Research Award	Fall 2018
<ul style="list-style-type: none"> Award for Senior Honors Theses research expenses. 	
Incubator Awards: Research Grant for Creative Artists	Fall 2018
<ul style="list-style-type: none"> Financial and research support for students using historical and rare library materials at UNC-CH towards projects in the arts. 	
James Boyd Gadson Fund for Summer Fellowships in Studio Art	Summer 2018
<ul style="list-style-type: none"> Award for living and travel expenses associated with a research project in the arts. 	
Higher Education Penland Partners Scholarship	Summer 2018
<ul style="list-style-type: none"> Scholarship provided in partnership with UNC-CH to provide full cost of living to a first-time Penland School of Craft student for a two-week summer session. 	
Jonathan E. Sharpe Scholarship	Fall 2017
Hanes Art Center Alumni Sculpture Garden Design Honorarium	Fall 2017
<ul style="list-style-type: none"> Award commissioning a studio art major within the UNC-CH Department of Art to showcase an installation of contemporary sculpture on University grounds. 	
Beatrice Pearman Grant	Fall 2017
<ul style="list-style-type: none"> Grant supporting undergraduate research in art. 	
Scholastic Art & Writing Awards Silver Key	2014
National Arts Program Scholarship	2014

EMPLOYMENT HISTORY

ArtsCenter Ceramics Studio Coordinator	May 2019-present
<ul style="list-style-type: none"> Oversee studio functions inclusive of ordering, stocking, and organizing clay and dry glaze material for ArtsCenter ceramics courses. Supervise general studio upkeep such as technical maintenance of kilns and potter's wheels, as well as overall studio clean up. Manage the shifts and delegate responsibilities of 12 studio assistants. Plan/facilitate assistant onboarding, studio trainings, and staff meetings. Daily management of studio email account, acting as a liaison between studio assistants, the ArtsCenter administration, and studio patrons. 	